

Osmund Hansen

New works

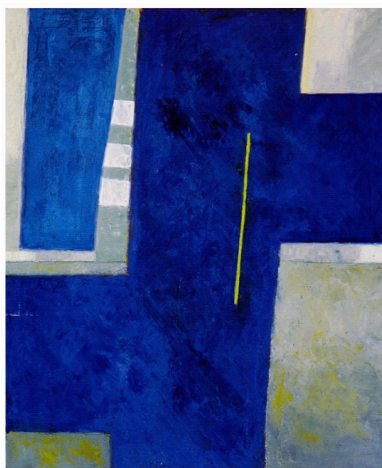
Stalke Galleri, Vesterbrogade 15A, Copenhagen

17.8.to 6.9.1989

Osmund Hansen's second solo exhibition at Stalke Galleri marked a continuation of his long-standing engagement with abstract painting and color-based composition. While Hansen had exhibited earlier at the gallery under its former name, Galleri Nørregade, this exhibition affirmed his position within the context of Stalke Galleri in its later, more defined profile.

By the late 1980s, Hansen was already regarded as a central figure in Danish abstraction, and the exhibition demonstrated his sustained commitment to a precise and disciplined visual language. Contemporary critics emphasized his refined use of color and form, noting an increased clarity and balance in the new works. The paintings were described as calm yet charged, constructed from structured color fields that invite contemplation rather than immediate impact.

The restrained compositions were read as the result of prolonged artistic concentration, where reduction and control function as deliberate artistic strategies. Several reviewers pointed to Hansen's ability to renew abstract painting without departing from its fundamental principles, positioning the exhibition as a consistent and mature contribution to Danish abstract art.



Cover image for the exhibition invitation.